

Malekko Spring Chicken User Manual V1.03

In this manual we will go into great detail about how to properly use the Malekko Spring Chicken spring reverb emulator pedal. If it gets confusing, may I suggest re-reading this manual, as it always helps me to read a manual a few times to get the most out of it. This pedal is capable of complex spring reverb tones, although there are no springs inside. Go ahead...take a look!

If this manual has too much technical jargon please refer to Webster's dictionary for detailed descriptions of the terms used herein. Please be forewarned, however: you will not find our definition for the technical term "cluck".

DIRECTIONS FOR ACTUAL USE OF SPRING CHICKEN (after correct installation):

To get more reverb, turn "Cluck" knob clockwise, or plug an expression pedal in the EXP jack and rock pedal forward.

To get less reverb, turn "Cluck" knob counterclockwise, or plug an expression pedal in the EXP jack and rock pedal backward.

If you have any more questions please refer to the Malekko Spring Chicken User Manual V1.02.

Please also note:

The Malekko Spring Chicken is designed to emulate a spring reverb. Setting the Cluck knob at around 11 o'clock will give you ample, normal reverb amounts. All settings beyond this approximate value are excessive.

The reverb range has been set by Malekko to go further than what manufacturers usually allow. As you increase the reverb amount with the Cluck knob or expression pedal, slightly more background hiss will become audible. If it bothers you, turn the Cluck knob down a bit or rock the expression pedal back a tad. This will bring the sound back to the range of a "real" spring reverb. We chose to allow the wider range to make the Spring Chicken more interesting. You like interesting don't you?

Operates on a 9v battery (not included) or a 9VDC neg tip (pos sleeve) regulated 2.1mm x 5.5mm adapter. (also not included)

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