

MALEKKO HEAVY INDUSTRY CORPORATION ™

OPERATING INSTRUCTION FOR

BARKER ASSMASTER HARMONIC FILTER WAVESHAPER ANALOG DISTORTION PEDAL:

USE OF ASS VOLUME KNOB TO INCREASE/DECREASE THE DISTORTION VOLUME . TURN IT UP . 11 OCLOCK?

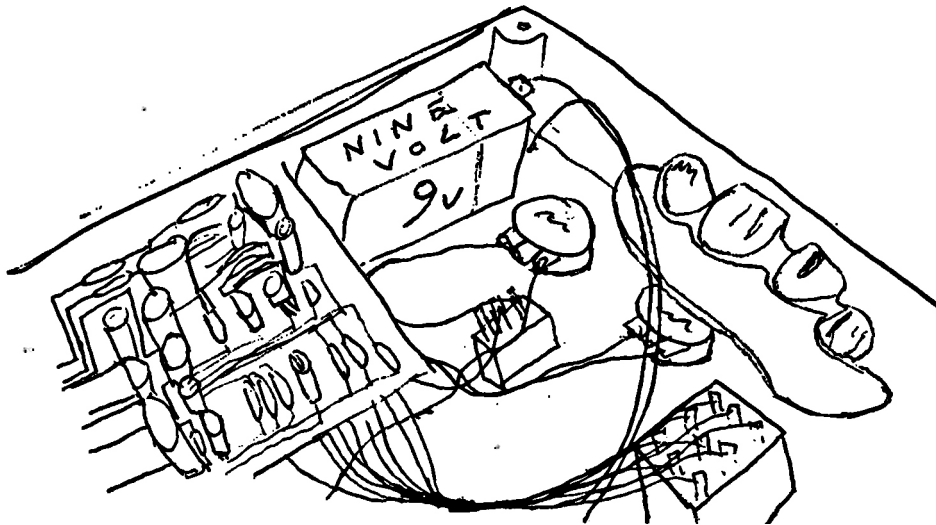
USE BASS VOLUME TO BLEND IN DRY SIGNAL. (INCREDIBLE USE FOR SYNTHESIZERS)ETC.. SET AT APPROX . 12 OCLOCK, NO GAIN OR ATTENUATION ON DRY SIGNAL. CAN USE AS BOOST

SENSITIVITY KNOB VERY SPECIAL .SET LOW FOR FAST ATTACK DISTORTION. SET HIGH FOR EXCESSIVE AND SUSTAIN AND SLOW ATTACK

ASS SWITCH SELECT FILTER OVERTONE SELECT

HARM SWITCH SELECT TONE VARIATION HARMONIC FEEDBACK

OPERATE WITH 9V DC NEG TIP ADAPTER AND BATTERY 9v (see ill.1)



(see ill. 1)

PUT BATTERY ON SIDE IN CORNER (see il .1)

FULL WARRANTY TO ONLINE REGISTERED ORIGINAL OWNERS SERIAL NUMBER IN SIDE

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